

NEW PUBLICATIONS.

W. J. Widdleton has published in two handsome volumes, "Thomas Moore's" "Memoirs of the Life of the Right Honorable Richard Brinsley Sheridan," a work which will long retain its interest, and in its present attractive dress ought to have a new lease of popularity.

"Poems in Sunshine and Firelight," by John James Piatt (Cincinnati, R. W. Carroll & Co.), is the title of a modest little volume of verses of more than average merit. They are for the most part graceful and harmonious in diction, and poetical in thought.

"May Carols, and Hymns and Poems," by Aubrey de Vere (New-York; Lawrence Keboe), are chieftain of a religious character, and appeal to the sympathies especially of Catholic readers. Mr. De Vere is an Irish barrister, who has published several volumes of poetry, none of which, except the two that compose the present book, have been reprinted in this country. The reader of "The Last Days of Walter Savage Landor," in the June number of "The Atlantic Monthly," will remember the enthusiastic praise which the old poet bestowed upon Mr. De Vere. The best part of Mr. Keboe's volume is the "May Carols," among which are several short pieces of remarkable grace and beauty. But the author is more at home in love verses than in hymns, and we hope some American publisher will soon make us acquainted with his complete works.

The June number of "Hours at Home" opens with the first of a series of country sketches by Donald G. Mitchell, entitled "De Robus Kuri," in which he discourses pleasantly of "An Old-Style Farm." "The Patriotic Record of Yale College," by the Rev. J. W. Morris, is a collection of brief biographical sketches of soldiers whom that institution has sent out to the war. Mr. Frondo finishes his essay on "The Influence of the Reformation on the Scottish Character," and Professor Hopper completes his "Visit to the English Universities." There are several other attractive articles, including one on "James Montgomery," by S. C. Hall. The most interesting pages of the magazine, however, are those in which Professor Taschenhoff narrates the history of his "Biblical Researches and Discoveries."

Mr. Walter Low, the agent in New-York of the London firm of Cassell, Petter & Galpin, is now furnishing in monthly parts the English edition of "The Holy Bible with Illustrations, by Gustave Doré." The merits of this extraordinary work of the young French artist are so generally admitted that little remains to say except that the engravings are printed from the original French plates, though on a smaller page. The publishers ought to have mentioned, however, that some of the Paris illustrations have been omitted. The letter press is well executed, but it lacks the ornamental borders which accompany the French copy. The work will be completed in 55 numbers, each of which is to contain four engravings and 24 pages of text.

New Publications.

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These books are all beautifully bound in cloth—each \$1.75—and will be sent by mail postage free, on receipt of price, by CARLETON, Publisher, New-York.

ROBERT H. JOHNSTON & CO., Importers, Booksellers, and Publishers, Literature and Curiosities of Dreams. 2 vols. \$6. KNIGHT'S ILLUSTRATED HISTORY OF ENGLAND. 8 vols. \$12.50. FODDE'S CYCLOPEDIA OF ANATOMY AND PHYSIOLOGY. Large vols. \$25. RICHARDSON'S ENGLISH DICTIONARY. New Edition. 2 vols. \$12.50. DICKENS'S WORKS. Best English Edition. Illustrated. 24 vols. \$15 per vol. BULWER'S NOVELS. Author's Edition. 41 vols. \$17.50 per vol. WATT'S DICTIONARY OF CHEMISTRY. Vol. 1 to 3. \$35. ALISON'S HISTORY OF THE ENGLISH. 12 vols. Illustrated. \$12.50. CECILIE'S FREDERICK THE GREAT. 6 vols. Cloth. \$12.50. ALDINE EDITION OF THE HOLY BIBLE. \$12.50. The Standard Edition of the Standard Pictures Post will be ready for delivery to subscribers in September. Large paper. \$1 per vol. \$35 vols., and will be the finest book ever issued from the London press.

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